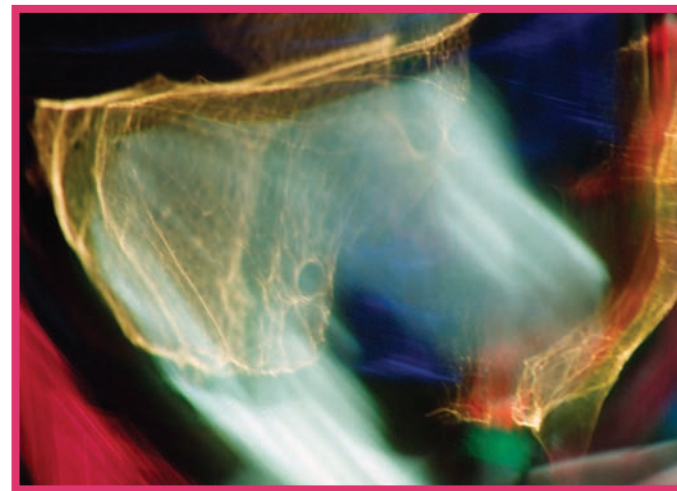




THE RALEIGH ARTS COMMISSION, established in 1977 as the official advisory body and advocate for the arts to the Raleigh City Council, proudly holds the distinction of being the first municipal arts commission created in North Carolina. Serving as the leading force to champion the arts with Raleigh citizens and their representatives, the Commission's myriad activities foster, support, and promote the arts in the Capital City.

#### COMMISSION MEMBERS

Jim Baldwin • Lou Johanson • Wendy Kesterson • Clyde Lundy • Patricia Perry • Lionel Randolph • Bob Rankin • Laura Raynor (Chair) • Karen Ridout • Richard Ruggero (Vice Chair) • Brian Shawcroft • Brian Starkey • Ann Tharrington • Lee Tripi • Beth Yerxa



## TRANSLUCENCE

Melissa Katherine and Ron Ward

August 6 - September 21, 2009

Proudly celebrating **25** years connecting local artists to community through ongoing exhibitions and public outreach!

BLOCK GALLERY • Municipal Building Art Exhibitions  
222 West Hargett Street • Raleigh, NC 27601  
919.996.3610 • [www.raleighnc.gov/arts](http://www.raleighnc.gov/arts)



**Block**Gallery

Celebrating **25** years of local art!

Presented by the Raleigh Arts Commission



# *Translucence*

Melissa Katherine and Ron Ward

August 6 - September 21

Opening reception featuring a  
screening of the video collage  
*Yuxtapongo* (produced by Neill Prewitt):

Thursday, August 6, 5 -7 p.m.

Images, front cover and this page: Ron Ward, *Dreams Remembered*; Melissa Katherine, *Away Together in a Dream*.



*Translucence* presents work that transforms light and figure into movement, color, and texture. From Ron Ward's unaltered photographs of streetlights, storefront neons, and traffic signals to Melissa Katherine's drawings of veiled figures, the artists elevate everyday images into striking visions. The resulting exhibition is rich in color, and ripe with both abstractions and moments of clarity.

- Sarah Blackmon  
Block Gallery Coordinator



# MELISSA KATHERINE

*There are days that never end. They remain within us forever. We journey through our lives with them hugging us. In reflective moments they open and talk to us, retelling their lessons until we understand them more fully. Other remembered days remain quiet, yet they are still there, and we know them. We never leave those days behind. They are who we are.*

*In my work, I try to capture a memory, brought forward to the present. Whether highlighting the intensity of a focused gesture or the subtlety of a whispered secret, each work uses color, texture, and hints of translucence to create fragments of form, like our lives. We have the illusion of being whole, yet we are pieces of life's experiences. We are continually learning throughout our existence and this reshapes and redefines our being. In the adventure of each day we discover more about ourselves and who we are becoming.*



Born in Pennsylvania, Melissa Katherine has spent most of her life in North Carolina. In the years following her graduation from East Carolina University with a Bachelor of Fine Arts in Painting, she has participated in many exhibits throughout the state and has won a host of awards for her work, the most recent from the Fine Arts League of Cary's 14th Annual Juried Show (2008). Her paintings form part of the permanent collections at Lenoir Rhyne College and the Rock School Arts Foundation and are owned by private collectors in California, Louisiana, New York, Pennsylvania, and North Carolina. She currently lives in Raleigh.

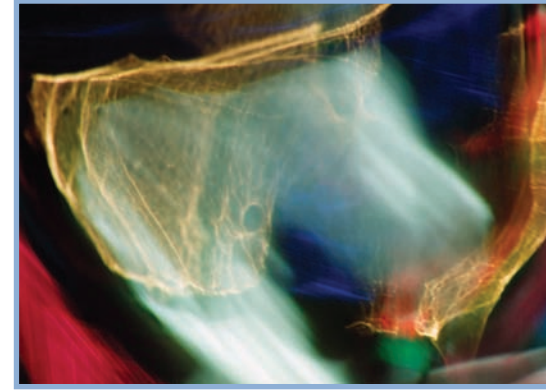
Melissa Katherine • [artofallowance@yahoo.com](mailto:artofallowance@yahoo.com) • [www.artofallowance.com](http://www.artofallowance.com)

<i>Title and Date of Work*</i>	<i>Dimensions (in inches)</i>	<i>Price</i>
<i>Away Together in a Dream, 2008</i>	29 x 37 x 2	\$ 1600
<i>Between Contentment and Passion, 2007</i>	30 x 28 x 2	\$ 1400
<i>Contemplating Misgivings, 2008</i>	37 x 29 x 2	\$ 1600
<i>Is Love a Possession, 2007</i>	28 x 35.5 x 2	\$ 1600
<i>Over, 2008</i>	29 x 37 x 2	\$ 1600
<i>Past Reflection and Deep into the Night, 2006</i>	46 x 31.5 x 2	NFS
<i>Perhaps in Another Lifetime, 2007</i>	40 x 32.5 x 2	\$ 1600
<i>Red Line, 2008</i>	28 x 36.5 x 2	\$ 1600
<i>Remembering the Heartbeat, 2008</i>	36 x 28 x 2	\$ 1600
<i>sunRise, sunSet, 2007</i>	28.5 x 36 x 2	\$ 1600
<i>Turning Back, 2008</i>	37 x 29 x 2	\$ 1600
<i>War Zone: Emotional Hangover, 2007</i>	27.5 x 35.5 x 2	\$ 1600
<i>.....Waiting, 2008</i>	39 x 31 x 2	\$ 1600
<i>Weighing the Options, 2009</i>	36 x 28 x 2	\$ 1600
<i>Words Not Spoken Words, 2008</i>	31 x 39 x 2	\$ 1600

\* All works are mixed-media on paper.



Melissa Katherine • *Away Together in a Dream* (left), *Remembering the Heartbeat* (right)



Ron Ward • *Dreams Remembered I* (left) and *Night Walk* (right)

# RON WARD

*Thinking about how great it would be to bring back images from my dreams, I wondered, "How would one take these photographs?" Inspired to experiment with several forms of movement in evening light, I soon discovered a way to "bend" light and to photograph it on film with all its shapes and colors. Starting by hand-holding my camera, I began to travel through the images, sometimes feeling as if they were waking dreams. Not that these images represent what I saw in my dreams exactly, but the idea of trying to photograph dreams led me down this creative process that resulted in what you now see. Creative expression for me is a way to bare my soul and enrich the world with beauty and light.*



From childhood Ron Ward explored many art forms including painting, drawing, sculpture and ceramics, picking up his first camera as a teenager. After his tour in the Air Force, Ron spent many years in the corporate and business world, but frequent international travel along with seven years living in Europe served as an excellent opportunity to be inspired by great works of art. By the mid-nineties Ron returned to artistic expression by blending his passion for art with his love of photography.

Ward also works with Polaroid manipulations and image transfers and other alternative processes. His recent exhibit of the Polaroid images was featured in the March 11, 2009 issue of *Independent Weekly*. His photographs have been shown in Atlanta, Anaheim, Asheville, Charlotte, Washington D.C., Philadelphia, Raleigh, and Montreal. Ward currently lives in Raleigh.

Ron Ward • [rward22@mindspring.com](mailto:rward22@mindspring.com) • [www.ronwardphotography.com](http://www.ronwardphotography.com)

<i>Title and Date of Work*</i>	<i>Dimensions (in inches)</i>	<i>Price</i>
<i>Abstracts of Time, 2008</i>	27 x 40 x 1.5	\$2200
<i>A Play on Light, 2006</i>	36 x 24 x 1.5	\$1500
<i>Blue Light Dancers I, 2006</i>	36 x 24 x 1.5	\$1500
<i>Blue with Red I &amp; III, 2007</i>	36 x 24 x 1.5	\$1500 (each)
<i>Dreams Remembered I, II &amp; III, 2006</i>	16 x 24 x 1.5	\$ 900 (each)
<i>Durham Nights I &amp; II, 2007</i>	36 x 24 x 1.5	\$1500 (each)
<i>Entry Point, 2006</i>	36 x 24 x 1.5	\$1500
<i>Liberation of Time, 2006</i>	36 x 24 x 1.5	\$1500
<i>Light Traveler, 2006</i>	24 x 36 x 1.5	\$1500
<i>Light Scape, 2008</i>	30 x 50 x 1.5	\$3500
<i>Metallic Light, 2007</i>	40 x 60 x 1.5	\$4500
<i>Night Walk I, II &amp; III, 2006</i>	24 x 36 x 1.5	\$1500 (each)
<i>Not From Here, 2006</i>	36 x 24 x 1.5	\$1500
<i>Portal, 2008</i>	72 x 48 x 1.5	\$6500
<i>Ribbons of Light, 2006</i>	40 x 30 x 1.5	\$2200
<i>Transferring Colors, 2006</i>	24 x 16 x 1.5	\$ 900
<i>Waves of Light, 2007</i>	36 x 48 x 1.5	\$2500
<i>Who, 2006</i>	36 x 24 x 1.5	\$1500
<i>Wings of Light I, II &amp; III, 2007</i>	16 x 24 x 1.5	\$ 900 (each)

\* All works are film photography.

## STAFF

**June Guralnick**

*Executive Director*

**Belva Parker**

*Arts Program Coordinator*

**Carol Mallette**

*Administrative Assistant*

**Gerald Bolas\***

*Public Art Coordinator*

**Sarah Blackmon\***

*Block Gallery Coordinator*

**Marie Smith\***

*Database Assistant*

\* Part-time employees



## YUXTAPONGO

The opening reception for *Translucence* will feature a screening of *Yuxtapongo*, a growing group of local artists juxtaposing video art and music on public access television, produced by Neill Prewitt. *Yuxtapongo* can be viewed on the Raleigh Television Network (Channel 10) on Thursdays at 11:30 p.m. and Sundays at 10:00 p.m., in Chapel Hill on the People's Channel (Channel 8) at 3:30 p.m. and 10:30 p.m., and on the website ([www.neillprewitt.com/yuxtapongo](http://www.neillprewitt.com/yuxtapongo)).

Image: Ellie Blake, Lincoln Hancock & Neill Prewitt

Proudly celebrating 25 years showcasing local art, the Block Gallery has introduced hundreds of artists to area residents and visitors since the inception of the program in 1984. Managed by the Raleigh Arts Commission, the gallery was dedicated in 2006 to honor community leader Miriam Preston Block. Located in downtown Raleigh at 222 West Hargett Street, the gallery is open 8:30 a.m. - 5:15 p.m., Monday through Friday. (Gallery closed on city holidays.)

*Gallery information, dates and times are subject to change.*

## Block Gallery 2009

Exhibitions from the Edge: *Explorations of Place and Home*

***Reflections on Home***, February 5 - March 23, 2009

Artists: Luke Miller Buchanan, Mary Shannon Johnstone, Shaun Richards

Guest Curator: Lia Newman

Opening reception featuring performance by Starmount: Thursday, February 5, 5-7 p.m.

***Southern Vernacular***, April 2 - May 18, 2009

Artist: Clifton Dowell

North Carolina Life and Language Project, North Carolina State University

Opening reception honoring Piedmont Laureate Jaki Shelton Green: Thursday, April 2, 5-7 p.m.

***Picturing the Fantastic***, June 4 - July 27, 2009

Artists: Tisha Edwards, Leah Palmer Preiss

Opening reception featuring music by Joe Poran: Thursday, June 4, 5-7 p.m.

***Translucence***, August 6 - September 21, 2009

Artists: Melissa Katherine, Ron Ward

Opening reception featuring a screening of the video *Yuxtapongo*: Thursday, August 6, 5-7 p.m.

***Retrospective 25***, October 1 - November 16, 2009

Celebrating 25 years of art in the Municipal Building!

Opening reception: Thursday, October 1, 5-7 p.m.

***National Arts Program***, December 3, 2009 - January 11, 2010

Showcasing artwork by City of Raleigh and Wake County employees and their families in partnership with United Arts Council of Raleigh and Wake County.

Opening reception featuring live music: Thursday, December 3, 5-7 p.m.